

# **UltraColor** is now also **UltraSoft**

## THE NEW SOFT PANEL SERIES

Bi-color, TLCI 99, Bright, Compact, Passively Cooled and Super Soft.





#### BRIGHTNESS | 4400 LUX@1M

With the optional intensifier, the Z400S Soft provides up to 4400 lux @ 1m of UltraSoft light with a beam angle of 50°. 100% passively cooled without any noise.



#### COLOR | TLCI 99

Pure, white light with true color reproduction and a TLCI of up to 99. Skin tones and colors never looked better, rendered with absolute precision.



#### BI-COLOR | 3200 - 5600K

Quickly and easily adjust the CCT to set the mood of a scene or to match other light sources. Experience no brightness loss at daylight or tungsten compared to mixed color temperatures, as is common with other bi-color fixtures.



## **UltraColor Z400S Soft**

- > 90W
- > 3200 5600 K
- > 12-24V DC
- > Incl. V-Mount Plate
- > 8cm Thin
- > Silent Passive Cooling



## **UltraColor Z800S Soft**

- > 180W
- > 3200 5600 K
- > 12-24V DC
- > Incl. V-Mount Plate
- > 8cm Thin
- > Silent Passive Cooling

# THE BRIGHTER THE BETTER

## 4400 LUX @ 1M

The Z400S Soft and the KS-1 intensifier are the perfect team when a powerful soft light is needed. With 1841 lux @ 1m and with a beam angle of 130°, the Z400S Soft is already a very bright light. The KS-1 intensifier concentrates the light into a 50° beam angle, increasing the brightness to an incredible 4400 lux @ 1m (5600K).



Brightness is not a limiting factor with up to 4400 lux @ 1m.



Flicker free up to 15000fps





# TRUE SOFTNESS

## SINGLE, SOFT & CLEAN SHADOW

The quality of a light is not only defined by its color and brightness, but also how it renders shadows. With a clean, single shadow that wraps nicely around subjects, the UltraColor Soft delivers stunning results. No stepped shadows, no uneven color, just pure soft light.

# YOU ARE IN CONTROL

## SHAPE YOUR LIGHT FOR ANY SITUATION

#### SOFT BRIGHTNESS IS THE BASIS



With the intensifier, the light is concentrated to a 50° beam angle, increasing its brightness to an incredible 4400 lux @ 1m. This extra brightness gives room for further softness which is achieved by two optional, diffusion stages within the softbox.

#### **HONEYCOMB & GRID**



The KS-1 Softbox includes a grid to focus your soft light and to reduce spill. Direct the light to create accents as well as to create a visual focus within your scene.

A hard honey comb option is also available that attaches to the face of the light fixture.

#### **SPACELIGHT**



Turn your light into an omni-directional space light. Use the space light to bring up the ambient levels of your scene or use it as a large, super-soft key light. Better yet, the space light light weight, sets up in seconds, and when you're done it folds down to into small bag that is easy to travel with.

# **COLORS AS THEY SHOULD BE**

## PURE WHITE LIGHT - TLCI 99

The UltraColor Soft series offers true color reproduction throughout the complete color temperature range. Rendered with absolute precision, skin tones and colors never looked better. CRI and TLCI measurements only give a small insight into how LED lights render the full spectrum, the UltraColor Soft series can shine beyond those values with a well balanced color response - creating beautiful images. Pure white light with a TLCI of up to 99.

#### Z400S SOFT T\_C.CSV: CCT = P3077 (-0.3)



TLCI - 2012: 99 (P3077)

#### Z400S SOFT D\_C.CSV: CCT = D5573 (-1.2)



TLCI - 2012: 98 (D5573)

#### Z800S SOFT T\_C.CSV: CCT = P3071 (-0.4)



TLCI - 2012 : 99 (P3071)

#### Z800S SOFT D\_C.CSV: CCT = D5598 (-1.4)



TLCI - 2012: 98 (D5598)

# **Accessories**

The UltraColor Soft Series is a very soft light source with a wide, 130° beam angle that delivers even and wide illumination. With its high light output and additional accessories, it opens up a whole new world of shaping possibilities.

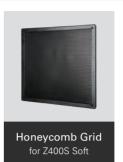
#### **SHAPING**











More Shaping Tools Coming Soon

#### **CONTROL**









#### **POWER**







### CASE









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